

Swing minus swing

Con energía ♩ = 120

David King

The first staff of music is in treble clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a quarter note G4, followed by a quarter rest, then a half note A4. The next measure contains a beamed eighth-note pair (G4, A4) and a sixteenth-note pair (G4, F#4). This is followed by a quarter rest, then two eighth notes (E4, D4) beamed together. The final measure of the staff consists of a quarter note C4, a quarter rest, and a half rest.

5

cresc.

9

Measure 9 of the piece. The notation is on a single staff with a treble clef. It begins with a piano (*p*) dynamic marking. The melody consists of a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note G4-A4 beamed pair, then a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter rest, and a half note D4. The final measure of the system contains a half note D4-E4 beamed pair, followed by a quarter note C4, and a quarter rest.

13

cresc.

17

19

mp

21

Example 10, measure 21, continues the melodic line. It features a sequence of eighth and quarter notes, with slurs and ties indicating phrasing and continuation.

25 27

Example 10, measures 25-27, continues the melodic and harmonic development. Measure 25 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5. The bass line consists of a half note G3 and a half note F3. Measure 26 begins with a melodic line starting on G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3 and a half note F3. Measure 27 features a melodic line starting on G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3 and a half note F3. The dynamic marking *mf* is present in measures 25 and 27.

[illegible]

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final double bar line and a sharp sign indicating the end of the piece.

Swing minus swing

37

4

45

44

mf *mp*

48

52

54

p *f* *mf*

56

cresc.

60

63