

# GOAZEN ERREALA

cánticos y gritos

Allegro ♩ = 140

RE - AL Bat bi hi - ru lau bost sei zaz - pi RE - AL

## Goazen Erreala

## Erreala oe

No me importa...

Musical score for 'No me importa...' in 4/4 time. The melody is written on a single treble clef staff. The lyrics are: No meim-por-ta lo que di-gan Lo que di-gan los de-más Yo te si-go-a to-das par-tes Ca-da dí-a te quie-ro más. lo Ca da dí-a te quie-ro más.

Errealá alé

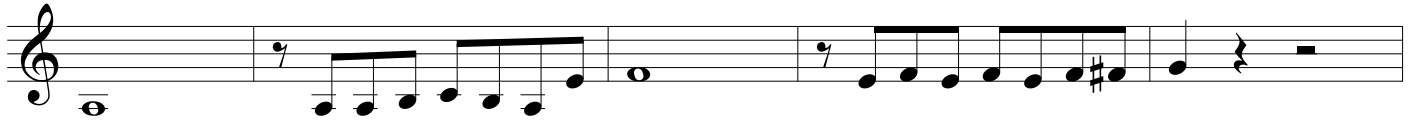
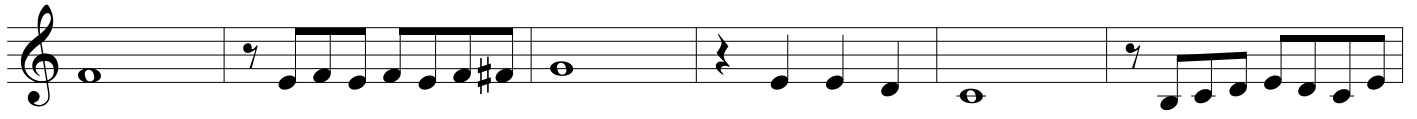
Cantar

Musical score for 'Errealá alé' in 4/4 time. The melody is written on a single treble clef staff. The lyrics are: E RRE A-LA A-LE I-RA-BA-ZI AR-TE Be-tie-gon-go ga-ra zu-re-kin

Después del Gol

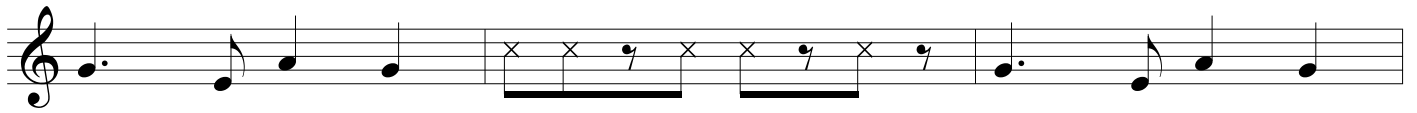
Musical score for 'Después del Gol' in 4/4 time. The melody is written on a single treble clef staff. It features a forte dynamic (*f*) and includes triplet markings (3) over the final measures of each line.

Errealala



Con el pie

E - RRE - A - LA \_\_\_\_\_  
Con el pie



E - RRE - A - LA \_\_\_\_\_  
Con el pie

E - RRE - A - LA \_\_\_\_\_  
Con el pie

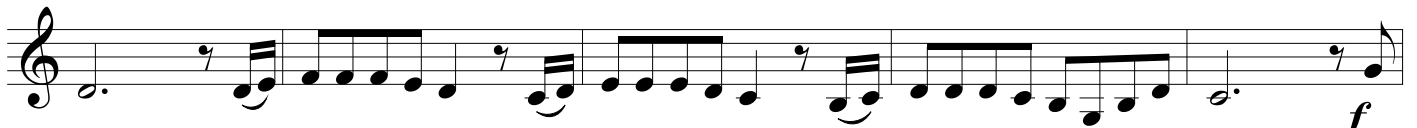


E - RRE - A - LA \_\_\_\_\_

Alé Real



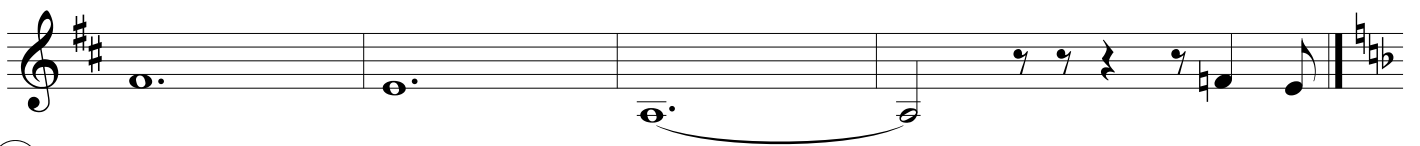
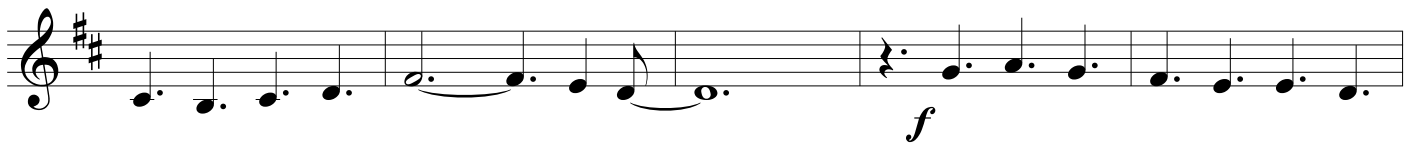
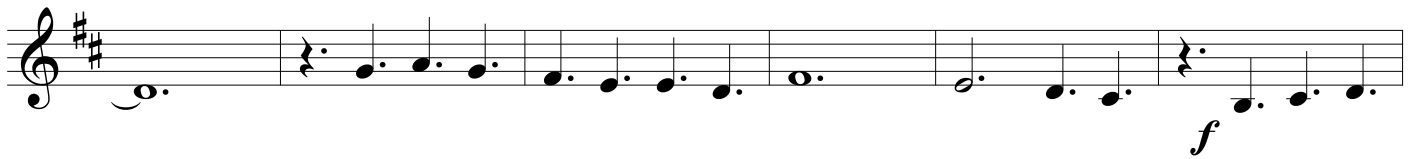
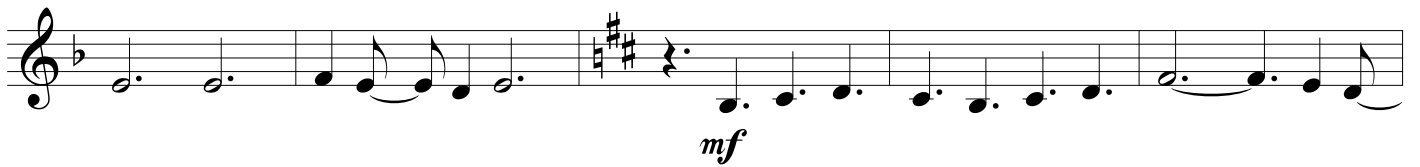
*mp*



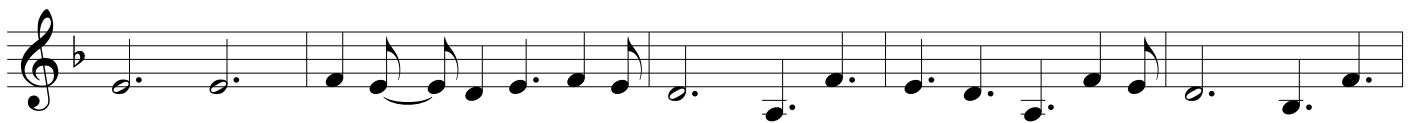
*f*



Itsaso txuri-urdina



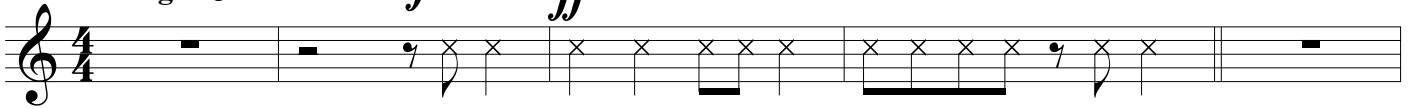
3



La Banda de Anoeta

Allegro ♩ = 140

*f* *ff*



RE-AL Bat bi hi-ru lau bost sei zaz-pi RE-AL

Cantar



Por e - so te si - goa don - de vas \_\_\_\_\_ noim - por - ta que ga - nes o que

Con el pie



pier - das \_\_\_\_\_ tu gen - te siem - pre te vaa - ni mar \_\_\_\_\_ va - mos va - mos mi Re - al \_\_\_\_\_ pon hue -

Con el pie

Con el pie



vos y co - ra - zón \_\_\_\_\_ es - tahn - cha - da se me - re - ce ser cam - peón en las bue - nas voy aes - tar \_\_\_\_\_ en las

Con el pie

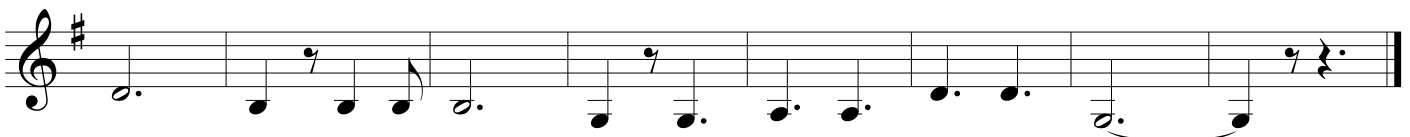
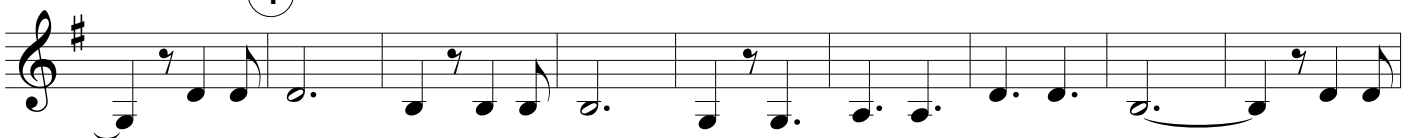


má - las mu - cho más \_\_\_\_\_ es - tahn - cha - da nun - ca te vaa - ban - do - nar

Txapeldunak



4



Txuri Urdin

3

5

6

*mf*

*ff* RE - AL